

**The Ohio State University
Colleges of the Arts and Sciences New Course Request**

Academic Unit French and Italian

Book 3 Listing (e.g., Portuguese) Italian

Number 251 Title Dante in Translation

18-Character Title Abbreviation Dante in Translation Level - U Credit Hours 05

Summer Autumn Winter X Spring Year 2006

Proposed effective date, choose one quarter and put an "X" after it; and fill in the year. See the OAA curriculum manual for deadlines.

A. Course Offerings Bulletin Information

Follow the instructions in the OAA curriculum manual. If this is a course with decimal subdivisions, then use one New Course Request form for the generic information that will apply to all subdivisions; and use separate forms for each new decimal subdivision, including on each form the information that is unique to that subdivision. If the course offered is less than a quarter or a term, please complete the Flexibly Scheduled/Off Campus/Workshop Request form.

Description (not to exceed 25 words): Study of Dante's *Divine Comedy* with a focus on the *Inferno*. Students will explore the historical, religious, philosophical and literary world that the poem engages.

Quarter offered: Winter Distribution of class time/contact hours: 2 2-hr classes
 Quarter and contact/class time hours information should be omitted from Book 3 publication (yes or no): yes

Prerequisite(s): None English 110 or equiv.

Exclusion or limiting clause: None

Repeatable to a maximum of — credit hours.

Cross-listed with: N/A

Grade Option (Please check): Letter S/U Progress What is course is last in the series?

Honors Statement: Yes No GEC: Yes No Admission Condition
 Off-Campus: Yes No EM: Yes No Course: Yes No

Other General Course Information: Taught in English; GEC Arts and Humanities, Literature Course.
 (e.g. "Taught in English." "Credit does not count toward BSBA degree.")

B. General Information

Subject Code 160902 Subsidy Level (V, G, T, B, M, D, or P) B

For explanations see the following web sites: www.ureg.ohio-state.edu/ourweb/srs/srscontent/cip/ or www.regents.state.oh.us/hei/ci/STAGE_1/sld001.htm. If you have questions please email Jed Dickhaut at jdickhaut@exchange.ureg.ohio-state.edu.

1. Provide the rationale for proposing this course:
Meets increasing student demand for courses on Dante in English; similar courses at benchmark universities enroll 100-200 students; another Italian course in English, IT 152, has enrolled 100 students.

2. List Major/Minor affected by the creation of this new course. Attach revisions of all affected programs. This course is (check one) Required Elective Other (Explain) : **RECEIVED**

MAY 05 2005

ASC CURRICULUM

3. Indicate the nature of the program adjustments, new funding, and/or withdrawals that make possible the implementation of this new course.

None needed

4. Is the approval of this request contingent upon the approval of other course requests or curricular requests?

Yes No List:

5. If this course is part of a sequence, list the number of the other course(s) in the sequence: N/A

6. Expected section size: 40 Proposed number of sections per year: 1

7. Do you want prerequisites enforced electronically (see OAA manual for what can be enforced)? Yes

8. This course has been discussed with and has the concurrence of the following academic units needing this course or with academic units having directly related interests (List units and attach letters and/or forms):
Not Applicable

9. Attach a course syllabus that includes a topical outline of the course, student learning outcomes and/or course objectives, off-campus field experience, methods of evaluation, and other items as stated in the OAA curriculum manual.

Approval Process The signatures or actions on the lines in ALL CAPS (e.g. ACADEMIC UNIT) are required.

1. Academic Unit Undergraduate Studies Committee Chair Printed Name Date

2. Academic Unit Graduate Studies Committee Chair Printed Name Date

Diane W. Birschbicker

DIANE W. BIRCKBICKER

4/27/05

3. ACADEMIC UNIT CHAIR/DIRECTOR Printed Name Date

4. AFTER THE ACADEMIC UNIT CHAIR/DIRECTOR SIGNS THE REQUEST, FORWARD IT TO THE COLLEGES OF THE ARTS AND SCIENCES CURRICULUM OFFICE, 161 DENNEY HALL, 164 WEST 17TH AVENUE. THE ASC CURRICULUM OFFICE WILL FORWARD THE REQUEST TO THE APPROPRIATE COLLEGE CURRICULUM COMMITTEE.

5. COLLEGE CURRICULUM COMMITTEE Printed Name Date

Steven Fink
Edward Adelson

Steven Fink

4/3/05

Edward Adelson

9-28-05

6. ARTS AND SCIENCES EXECUTIVE DEAN Printed Name Date

7. Graduate School (if appropriate) Printed Name Date

8. University Honors Center (if appropriate) Printed Name Date

9. Office of International Education (if appropriate) Printed Name Date

10. ACADEMIC AFFAIRS Printed Name Date